	Subject: Football Passing Lesson: Passing and turn NCPE Location: Lis: Lib: Lic: 12e: L2 22d2:3s: 23b; 24s; 24b; 24c; 24d; 3b; 3c; 3d; 4s; 4b; 4c; 4d; 4b;	S d; 1.3a; 1.3b, 2.1a; 2.1b; 2.2c; 2.2 a; 2.2b; 2.2c; le; 4f; 4g	Year: Ability: Duration:		Group: Period: w/c	Total No.: SEN:	M:	F:
	To be able to perform the insid ty receive the ball,	e of the foot passes a	and receive them.	Τe	o understand where this pass i	is used in football.	To develop their	ir understanding and knowledge of
Key Aspect of Transfers of Skills and Analysis	- Identify the similaritie	e different types of past s and the teaching poir	ts found in each of	the	lls that gain / keep possession an se passing and receiving skills to ange of passing and receiving ski	gain possession and	l a strategic advant	tage when performing them
Activity	Description	Object	Objectives		Teaching Points	Evaluation / Performance		Differentiation and Creativity
Student Warm Up	The pairs chosen last lesson lead the warm up	To be able to lead the group through heart raising exercises.			- listen to and follow instructions of those leading the warm-up	Observe pupils per		Ask students how they could make warm up easy / harder / intense
Student Stretches	Students arranged in a circle. Students lead through series of stretches	To understand the importance of stretching at the start of the session. To be able to demonstrate stretches relevant to Football			Hold stretches for 8 seconds.No bouncing.	Q & A on benefits their warm ups	of stretching and	
Passing and turns - Instep & laces	 Pass and follow, then sprint. Passing as quickly as possible through two cones with one touch. Pass with opposite foot A passes to B over 15 yards with ball travelling along the floor. B controls and turns using either a cruyff turn, drag back, or a back heel to turn and they then pass the ball along the floor to C. 	To be able to perform the inside of the foot passes and receive them. To understand and know the benefits of passing and those of this type of pass. To understand where this pass is used in football To develop their understanding and knowledge of how to correctly receive the ball, To increase there accuracy and precision when passing the ball		Instep- Approach at an angle- Shoulders and hips facetarget, planting non-kickingfoot besides the ball pointingat target Draw back kicking foot andextend it with the knee of thekicking foot over the ball- Transfer weight forwardand kick with a firm foot inthe centre of the ball.	 Peer evaluation sessions – Pupils state strength and weaknesses of passing and performances. Q & A : Are they performing the skill and techniques to beat opponents at speed Q & A : How are they outwitting their opponents Q & A : How are they maintaining possession 	COMPETITION: pass to a target i.e. A students feet 20 metres away 3pts if partner doesn't move. 1pt if they move one step. 5 goes each Cr - Are they outwitting their opponent with new strategies		
Passing on move	- Pass and move in 1 half of pitch in pairs. A dribbles ball around pitch and on commands they pass ball to partner who is somewhere else in the half, A uses varying types of passes	To be able to perform accurately To use commands of when in competitive know the importance all situations	time and man on situations, and		Laces As above but - get head and knee over ball - make contact with laces - extend foot and point toes down - follow trough in line of ball			 Include the use of hand signals and signals to improve communication techniques Cr - Are they outwitting their opponent with new strategies
Games	 Play 7 v 7 games with small goals Discuss teaching points used to beat / outwit opponent in games Discuss the skills used to beat / outwit an opponent in games Discuss the skills used to gain ascendancy in games 	To incorporate these into small sided game To know and underst governing controlling other infringements f	es and the laws g, handball and		 To score you must shoot through the goal using an Instep Drive shot The ball cannot go over head height 	Observe Games Ask pupils for feed analysis of passing		 Not everyone has to score. Increase the goal size Everyone must touch the ball Limit touches Limit height of ball

Cool Down	The 2 students chosen to le the cool down do so	and do rhythmical movement exercise	after instructions o the cool down - complete ex stretches	f those leading	Ask students for feedback regarding their performances	★ Ask pupils questions why a Cool down is essential after exercise
Informed Choices and Lifestyle	Highlight any Football c Identify any upcoming in	a Football club it can change a person lubs within school and any upcoming nternational Football fixtures and tour e Football clubs locally in the area tha	fixtures naments with times, dates, ve	enues and even T eams and practice	V channels clubs s	
Equipment	Balls, Cones, Bibs, Stop	watch, Whistle, Peer evaluation sl	heets,			
ICT	Assessment	Citizenship Peer	r Evaluation L	iteracy	Numeracy Pupil pla	nning
Analysis of p			athematics Art	English	Science Technolo	
- check the w - NO CONTA	ACT ALLOWED	e all jewellery ects, at the beginning of every less	son.	- Tell students r - Tell pupils to - space gr	never to leave anything lying around to keep head up when performing ev oup out	
- check the w - NO CONTA - Students mu	orking areas for glass, obj ACT ALLOWED	e all jewellery ects, at the beginning of every less grids at all times when performing	son. ; drills.	- Tell students r - Tell pupils to - space gr	never to leave anything lying around to keep head up when performing ev	ery skill
- check the w - NO CONTA - Students mu	vorking areas for glass, obj ACT ALLOWED ust always remain in their g	e all jewellery ects, at the beginning of every less grids at all times when performing	son. ; drills. xcessive force	- Tell students r - Tell pupils to - space gr - Equal Do not slide in	ever to leave anything lying around o keep head up when performing ev oup out distances between groups - Do not tackle from	ery skill
- check the w - NO CONTA - Students mu	orking areas for glass, obj ACT ALLOWED ust always remain in their noot the same way	e all jewellery ects, at the beginning of every less grids at all times when performing - Do not use ex	son. ; drills. xcessive force	- Tell students r - Tell pupils to - space gr - Equal Do not slide in	ever to leave anything lying around o keep head up when performing ev oup out distances between groups - Do not tackle from	ery skill m behind